

MUSIC

LENGTH OF TIME: 45 minutes, once a six day cycle

GRADE LEVEL: 1

COURSE STANDARDS:

Students will:

1. Discriminate between various dynamic levels. (NMCS RE 8.1.1a, PR 4.3.1a; PA Std 9.1 a, c; 9.3 a, b)
1. Discriminate between various tempi. (NMCS RE 8.1.1a, PR 4.3.1a; PA Std 9.1 a, c; 9.3 a, b)
1. Explore basic forms: AB, ABA. (NMCS CN 10.0.1a; PA Std 9.1 a, c; 9.3 a, b)
1. Identify and produce melodic direction (high/low and up/down). (NMCS PR 4.2.1a; PA Std 9.1 a, c; 9.3 a, b)
1. Expand the use of their singing voices, SOL-MI-LA. (NMCS PR 4.2.1a; PA Std 9.1 b)
1. Develop listening and direction following skills. (NMCS CN 10.0.1a; PA Std 9.1 c)
1. Identify presence of steady beat. (NMCS PR 4.2.1a; PA Std 9.1 a)
1. Analyze rhythmic duration (long/short) and explore patterns. (NMCS RE 7.2.1a, PR 4.2.1b; PA Std 9.1 a, b, c)
1. Identify tone colors: trumpet, flute, violin, timpani. (NMCS RE 7.2.1a; PA Std 9.1 c)

NATIONAL MUSIC CONTENT STANDARDS

RELATED PA ACADEMIC STANDARDS FOR ARTS AND HUMANITIES

- 9.1 Production, Performance and Exhibition of Dance, Music, Theatre & Visual Arts
 - A. Elements and principles in each Art Form
 - B. Demonstration of Dance, Music, Theatre and Visual Arts
 - C. Vocabulary Within each Art Form
- 9.3 Critical Response
 - A. Critical Processes
 - B. Criteria

PERFORMANCE ASSESSMENTS:

Students will demonstrate achievement of the standards by:

1. Performing (including singing, playing, verbalizing, and moving) various tempi and dynamic levels, and pitches high-low; upward and downward.
1. Comparing sections of music as being same and different through performing and listening.
1. Singing patterns and songs using So-MI-LA both collectively and individually.
1. Listening to literature in duple and triple meter and accent beat 1.
1. Singing, playing, and moving to a steady beat, and using patterns.

2. Identifying trumpet, violin, flute and timpani by sound and sight.

DESCRIPTION OF COURSE:

This is a general music course. This course focuses on developing basic music skills, building on skills learned previously, and acquiring knowledge of the elements of music.

TITLES OF UNITS:

1. Melody
1. Rhythm
1. Expression
1. Movement
1. Form
1. Tone Color

SAMPLE INSTRUCTIONAL STRATEGIES:

1. Performing
1. Listening
1. Describing
1. Moving
1. Creating

MATERIALS:

1. Music texts: The Music Connection, Silver-Burdett Ginn, 1995
The Music Book: Holt, Rinehart & Winston, 1984
1. Recordings
1. Audio visual equipment
1. Teacher-made materials
1. Classroom instruments
2. On-line Resources

METHODS OF ASSISTANCE AND ENRICHMENT:

1. Assemblies

METHODS OF EVALUATION:

1. Individual and/or small group performances (established rubrics will be given out in advance).
1. Teacher-made and/or textbook tests

INTEGRATED ACTIVITIES:

1. Concepts
 - theory
 - skills

2. Communication
 - interpretation of literature
 - note reading
3. Thinking/Problem Solving
 - reading
 - balance
 - parts
4. Application of Knowledge
 - performance
5. Interpersonal Skills
 - working together as ensemble